

# THE BROAD MUSEUM

PHOTOGRAPHY TRIP

Presented by: Vivian Ramirez

# AMERICAN FLAG



“One night I dreamed that I painted a large American flag,” Jasper Johns has said, “and the next morning I got up, and I went out and bought the materials to begin it.” It is a simple origin story for a group of paintings that have become among the touchstones of recent art history. The American flag is both an abstraction of an idea and a symbol, but what does it become when painted? Is it an image of the object or the object itself? Johns’s Flag is a perceptual game, a two-step between reality and illusion that extends to the meaning of the work. Johns’s take on the flag, which began in 1954 near the start of the Cold War, is analytic, calm, and unsentimental. This version from 1967 was made during the height of the Vietnam War.

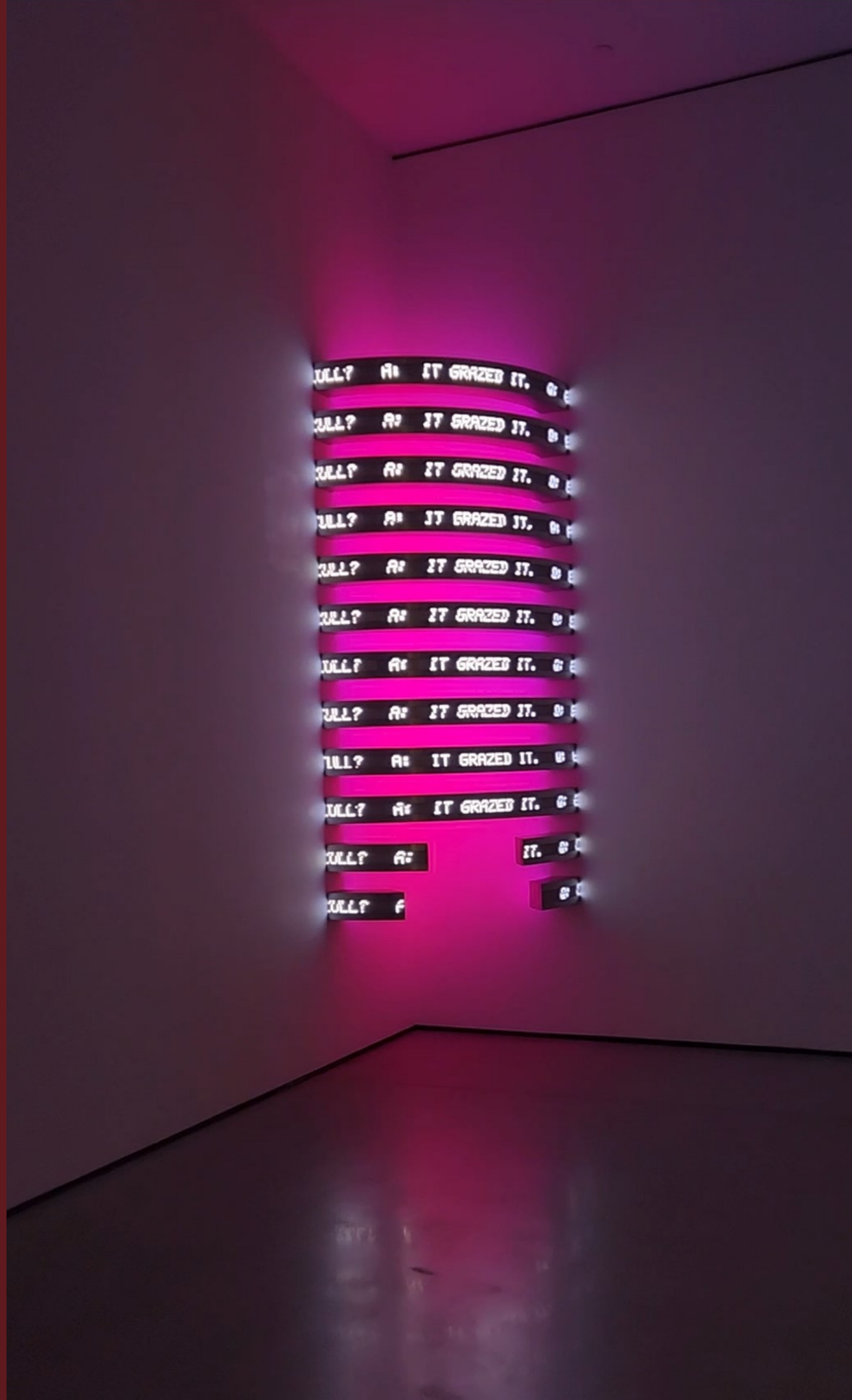
This art interested me because of the small details of old newspapers and smeared out paint



This in-depth installation of Jean-Michel Basquiat features 12 works by the artist in the Broad collection, including three works on view for the first time at The Broad: Santo 2 (1982), Deaf (1984), and Wicker (1984).

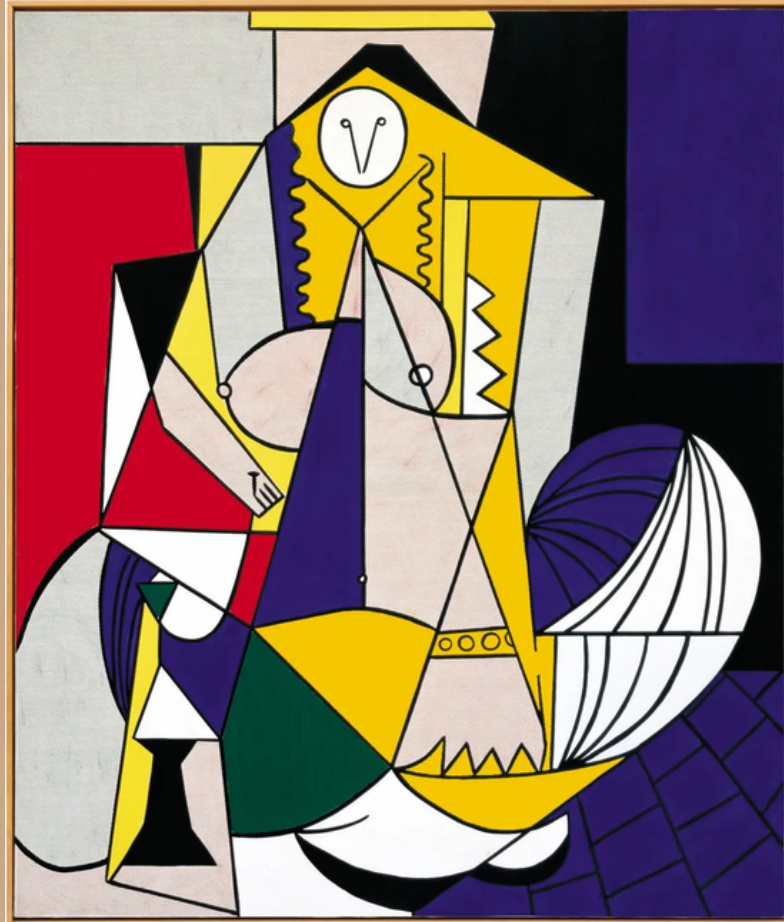
An outcome of sustained and ongoing engagement with artists and artwork, the Broad collection is distinctive in its exceptional dedication to the full arc of artists' careers. The Broad has highlighted this depth through expansive presentations in the third floor galleries, featuring Jean-Michel Basquiat, Roy Lichtenstein, Kara Walker, Andy Warhol, and Christopher Wool, along with works by many others.

i really like the art style in painting and it makes me want to stare at it even more.



In the 1980s, Jenny Holzer began using LED signs in her artwork, engaging a form usually associated with entertainment and advertising as a medium for her challenging texts. In *Thorax*, the arched LEDs become sculptural elements. Looming over eight feet tall and situated in a corner, the work resembles a ribcage, curving LEDs part at the bottom like the bones below the sternum. Simultaneously, the work looks like a holding cell, a place to jail or perhaps even torture. Though a human figure is not depicted, Holzer's sculpture implies an enduring body. The scrolling text contains declassified U.S. government documents from 2004 about the Iraq War, including accounts of physical brutality, further locating the body as a scene of savagery. As a ribcage, *Thorax* stands to encase and protect, while as a jail cell, it acts to trap and punish. In both cases, Holzer's work literally sheds light on the real and potential violence authorized in war.

The story was sad but the flashing light were amazing and felt like a vibe



At the same time as he was borrowing images from comic strips and commercials, Roy Lichtenstein was also borrowing from his heroes. The process of borrowing, updating, and (hopefully) outdoing has always been a strong tradition in art. Pablo Picasso borrowed from everyone, including the theme from Eugène Delacroix's 1834 painting *Women of Algiers in Their Apartment*, which Lichtenstein appropriates along with a grid of primary colors à la Piet Mondrian. The women in Delacroix's painting represent a male fantasy: a harem of women lounging around, waiting. Picasso, in his series from the mid-1950s, further scandalizes the theme. Here, however, Lichtenstein turns the salaciousness in on itself. The woman is a series of fragmented parts, jagged and angular; she is one with the architecture of her space, her birdlike face repels the gaze rather than returns it.

the mixture of chaos and comic come together amazing! it makes you think its something completely different every angle you look at it



Purchased in 2005 by Joan and Irwin Jacobs, Party Hat (Orange) (1994–2019) by Jeff Koons is one of five unique versions of the sculpture from the **Celebration series**. The series of large-scale sculptures and oil paintings memorializes the festive sentimental rituals surrounding events such as birthdays, engagements and holidays.

The amazing 3D of the hat and the bright colors make it seem like a party